

Rachel Belleman

AEA | SAG-E



The Talent Express
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Take 3 Talent
Maxine Stillwagon
Commercial / VO
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PRONOUNS she/her **RANGE** mezzo/belt F5 **HEIGHT** 5'6" **HAIR** blonde **EYES** blue

THEATRE

<i>Complete Works (Abridged)</i>	Adam Long	Actors' Shakespeare Project
<i>American Bitch</i>	Voice of Reason	The Keegan Theatre
<i>Twelfth Night</i>	Feste	Lyric Stage Company
<i>Deal Me Out (new work)</i>	Agatha	Boston Playwrights' Theatre
<i>1776</i>	Hopkins	New Repertory Theatre
<i>Bridges of Madison County</i>	State Fair Singer	SpeakEasy Stage Co.
<i>Love's Labour's Lost</i>	Jaquenetta, Rosaline u/s	Commonwealth Shakespeare Co.
<i>A Midsummer Night's Dream</i>	Helena	Commonwealth Shakespeare Co.
<i>Exit the King</i>	Juliette	Actors' Shakespeare Project
<i>Stuart Little</i>	Ensemble, Mrs. Little u/s	Wheelock Family Theatre

TV

<i>Girls 5Eva</i>	Co-star	Netflix dir. <i>Kimmy Gatewood</i>
<i>Full Circle</i>	Co-star	HBO dir. <i>Stephen Soderbergh</i>
<i>Finish Line</i>	Co-star	NBC-Boston

AUDIO

<i>The Ordinary Epic</i>	Lead	Podcast
<i>Circle Round: Onions & Garlic</i>	Lead	NPR Affiliates

SPECIAL SKILLS

Dialects & Languages	British (RP & Cockney), Australian, Southern, German Spanish fluent
Dance	Musical theatre styles, basic tap and jazz (10+ years)
Combat	Basic unarmed, knife, hand to hand, rapier
Other	Facility with heightened language, A cappella experience, Basic beatboxing, Elmo impression

TRAINING

Bachelor of Arts	James Madison University, Musical Theatre
Voice	Leryn Jansen (BroadwayVox) Mary Hammond (Royal Academy)
Text	Shakespeare & Co., Dennis Krausnick : Linklater, Viewpoints, Meisner