Rachel Belleman

AEA | SAG-E



The Talent Express Evelyn Francisco (516) 688 - 4219 talentexpressny@gmail.com



Take 3 Talent Evan Malter evan@take3talent.com

PRONOUNS she/her

RANGE mezzo/belt F5

HEIGHT 5'6"

HAIR blonde

EYES blue

THEATRE

Complete Works (Abridged)

American Bitch

Twelfth Night

Deal Me Out (new work)

1776

Bridges of Madison County

Love's Labour's Lost

A Midsummer Night's Dream

Exit the King

Stuart Little

Adam Long

Voice of Reason

Feste

Agatha

Hopkins

State Fair Singer

Jaquenetta, Rosaline u/s

Helena

Juliette

Ensemble, Mrs. Little u/s

Actors' Shakespeare Project

The Keegan Theatre

Lyric Stage Company

Boston Playwrights' Theatre

New Repertory Theatre

SpeakEasy Stage Co.

Commonwealth Shakespeare Co.

Commonwealth Shakespeare Co.

Actors' Shakespeare Project

Wheelock Family Theatre

Full Circle

Girls 5Eva Finish Line Recurring Co-star

Co-star

Co-star

HBO dir. Stephen Soderbergh

Netflix

NBC-Boston

AUDIO

The Ordinary Epic

Lead

Circle Round: Onions & Garlic Lead

Podcast

NPR Affiliates

SPECIAL SKILLS

Dialects & Languages

British (RP & Cockney), Australian, Southern, German | Spanish fluent

Dance

Musical theatre styles, basic tap and jazz (10+ years)

Combat

Basic unarmed, knife, hand to hand, rapier

Other

Facility with heightened language, A cappella experience,

Basic beatboxing, Elmo impression

TRAINING

Bachelor of Arts

James Madison University, Musical Theatre

Voice **Text**

Leryn Jansen (BroadwayVox) Mary Hammond (Royal Academy) Dennis Krausnick, Ben Lambert: Linklater, Viewpoints, Meisner