

# Rachel Belleman



## AEA

Rachel.Belleman@gmail.com ♦ 804-248-8728

**Eyes Blue Height 5' 6" Range Mezzo/Belt to F5**

www.rachelbelleman.com

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## TV & AUDIO

<i>Bobs &amp; Tweets Scout Camp</i>	Lead	Scholastic    Kelly O'Donnell
<i>Circle Round: Onions &amp; Garlic</i>	Lead	NPR Affiliates    Rebecca Sheir
<i>The Ordinary Epic</i>	Lead	Podcast Series    Stephanie LeBolt
<i>Finish Line</i>	Supporting	NBC Boston    Joey Frangieh

## THEATRE

<i>Deal Me Out</i>	Agatha	Boston Playwrights' Theater
<i>Complete Works (Abridged)</i>	Adam Long	Actors Shakespeare Project
<i>Twelfth Night</i>	Feste	Lyric Stage Company
<i>1776</i>	Hopkins	New Rep Theatre
<i>Bridges of Madison County</i>	State Fair Singer	SpeakEasy Stage Co.
<i>Love's Labour's Lost</i>	Jaquenetta, Rosaline u/s	Commonwealth Shakespeare
<i>A Midsummer Night's Dream</i>	Helena	Commonwealth Shakespeare
<i>Exit the King</i>	Juliette	Actors Shakespeare Project
<i>Stuart Little</i>	Ensemble, Mrs. Little u/s	Wheelock Family Theatre

## TRAINING

<b>Bachelor of Arts</b>	James Madison University, Musical Theatre
<b>Singing</b>	Brenda Witmer, Kate Arcchi, Mary Hammond (Royal Academy London)
<b>Acting</b>	Dennis Krausnick, Ben Lambert: Meisner, Viewpoints, Stanislavski
<b>Voice</b>	Shakespeare & Co. Summer Training Intensive – Linklater: Melissa Healey

## SPECIAL SKILLS

<b>Dialects &amp; Languages</b>	British (RP and Cockney), Australian, Southern, German   Fluent Spanish
<b>Dance</b>	Musical Theatre, Jazz, Tap, Ballet
<b>Stage Combat</b>	Basic unarmed, knife combat, hand to hand, basic rapier
<b>Other</b>	Fluency with Heightened Language, A Capella experience, Basic beatboxing, Elmo impersonation