

# Rachel Belleman

AEA

Hair Blonde

Eyes Blue

Height 5' 6"

Mezzo/Belt to F5

804-248-8728

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## THEATRE

<i>Complete Works (Abridged)*</i>	Adam Long	Actors' Shakespeare Project
<i>Twelfth Night</i>	Feste	Lyric Stage Company
<i>1776</i>	Hopkins	New Rep Theatre
<i>Love's Labour's Lost</i>	Jaquenetta, Rosaline u/s	Commonwealth Shakespeare
<i>A Midsummer Night's Dream</i>	Helena	Commonwealth Shakespeare
<i>Exit the King</i>	Juliette	Actors' Shakespeare Project
<i>Bridges of Madison County</i>	State Fair Singer	SpeakEasy Stage Co.
<i>Stuart Little</i>	Ensemble, Mrs. Little u/s	Wheelock Family Theatre
<i>Broadway Jukebox</i>	Woman 2	Brown Box Theatre Project
<i>From Water to Dust</i>	Greta (Bilingual cast)	Brown Box Theatre Project
<i>Antigone</i>	Ismene	Flat Earth Theatre
<i>Melancholy Play: A Musical</i>	Frances	Umbrella Center for the Arts

*\*Upcoming Projects*

## FILM & AUDIO

<i>Bobs &amp; Tweets Scout Camp</i>	Lou	Scholastic    Kelly O'Donnell
<i>Circle Round: Onions &amp; Garlic</i>	Yentl / Woman	NPR Affiliates    Rebecca Sheir
<i>The Ordinary Epic</i>	Emo/Thack	Podcast Series    Stephanie LeBolt
<i>Finish Line</i>	Featured Soloist	NBC Boston    Joey Frangieh

## TRAINING

Bachelor of Arts	James Madison University, Musical Theatre
Singing	Brenda Witmer, Kate Arecchi, Mary Hammond (Royal Academy London)
Acting	Dennis Krausnick, Ben Lambert ; Meisner, Viewpoints, Stanislavski
Voice	Shakespeare & Co. Summer Training Intensive – Linklater; Melissa Healey

## SPECIAL SKILLS

*Dance-* Musical Theatre, Jazz, Tap; **Dialects-** British (RP and Cockney), Australian, Southern, German); Fluency in Spanish; Basic Unarmed, Knife combat; Facility with Heightened Language; a Cappella experience; Basic Beatboxing;; Licensed Driver; Balloon Animals