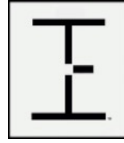


Rachel Belleman

AEA | SAG-E



MANAGEMENT
The Talent Express
Evelyn Francisco
(516) 688 - 4219
talentexpressny@gmail.com

UGA
TALENT | Agent: U-Shin Kim
ushin@ugatalent.com

PRONOUNS she/her **HEIGHT** 5'6" **HAIR** Blonde **EYES** Blue **RANGE** Mezzo/Belt F5

TV & AUDIO

<i>Full Circle</i>	Recurring Co-star	HBO <i>dir. Stephen Soderbergh</i>
<i>Finish Line</i>	Lead	NBC Boston
<i>The Ordinary Epic</i>	Lead	Podcast
<i>Circle Round: Onions & Garlic</i>	Lead	NPR Affiliates

THEATRE

<i>Deal Me Out (new work)</i>	Agatha	Boston Playwrights' Theatre
<i>Complete Works (Abridged)</i>	Adam Long	Actors' Shakespeare Project
<i>Twelfth Night</i>	Feste	Lyric Stage Company
<i>1776</i>	Hopkins	New Rep Theatre
<i>Bridges of Madison County</i>	State Fair Singer	SpeakEasy Stage Co.
<i>Love's Labour's Lost</i>	Jaquenetta, Rosaline u/s	Commonwealth Shakespeare Co.
<i>A Midsummer Night's Dream</i>	Helena	Commonwealth Shakespeare Co.
<i>Exit the King</i>	Juliette	Actors' Shakespeare Project
<i>Stuart Little</i>	Ensemble, Mrs. Little u/s	Wheelock Family Theatre

TRAINING

Bachelor of Arts	James Madison University, Musical Theatre
Singing	Mary Hammond (Royal Academy London), Kate Arcchi
Acting	Dennis Krausnick, Ben Lambert: Meisner, Viewpoints, Stanislavski
Voice	Shakespeare & Co. Summer Training Intensive – Linklater

SPECIAL SKILLS

Dialects & Languages	British (RP and Cockney), Australian, Southern, German Spanish Fluent
Dance	10+ years experience, musical theatre styles
Combat	Basic unarmed, knife combat, hand to hand, basic rapier
Other	Fluency with heightened language, A Cappella experience, Basic beatboxing, Elmo impersonation